

Music

VIEWS

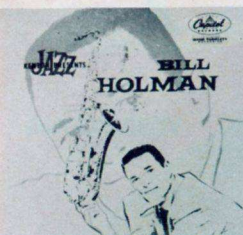
NOVEMBER • 1954



VICKI YOUNG

KENTON PRESENTS JAZZ

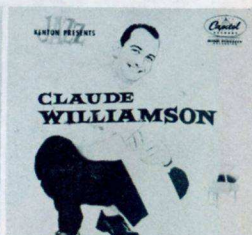
These "KENTON PRESENTS JAZZ" albums are exciting examples of Stan Kenton's constant search for fresh musical ideas and brilliant musical talent, for they not only exhibit the new writings of young composers, but provide opportunities for the dynamic performances of brand-new jazz conceptions. The three artists and their groups recorded here are tenor saxists Bill Holman and octet, Bob Cooper and sextet, and pianist Claude Williamson and trio.



"KENTON PRESENTS JAZZ"
BILL HOLMAN
45rpm Album No. EBF-6500
33 1/3rpm Album No. H-6500



"KENTON PRESENTS JAZZ"
BOB COOPER
45rpm Album No. EBF-6501
33 1/3rpm Album No. H-6501



"KENTON PRESENTS JAZZ"
CLAUDE WILLIAMSON
45rpm Album No. EBF-6502
33 1/3rpm Album No. H-6502

Music Views

Nov., 1954 Vol. XII, No. 11

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THE COVER

One of the most promising young vocalists in the country, pretty Vicki Young stepped into big-time with her swinging rendition of "Honey Love" and "Riot In Cell Block Number Nine." Her next disk, "You Can't Be Mine Anymore" and "Here Today and Gone Tomorrow Love," was still another step in the right direction. Now Vicki is out on the road making nightclub appearances with her new act and winning more fans with her talented performing and sparkling good looks. Watch this girl, she's really on her way.

on the stand

BILLY MAY

Chicago, Ill. 21, 24 Oct.
Springfield, Ohio 27 Oct.
Davidson, N. C. 29, 30 Oct.
Langley Field, Va. 31 Oct.
Baltimore, Md. 1 Nov.
Norfolk, Va. 2 Nov.
Norfolk, Va. 3 Nov.
Greenville, N. C. 4 Nov.
Charlottesville, N. C. 5, 6 Nov.
Fort Jackson, S. Car. 7 Nov.
Macon, Ga. 9 Nov.

VICKI YOUNG

Las Vegas, Nev. 21 Oct., 4 Nov.

FOUR FRESHMEN

Detroit, Mich. 16 Oct.
Lansing, Mich. 17 Oct.
Milwaukee, Wis. 18, 31 Oct.
Cleveland, Ohio 3, 6 Nov.
London, Ontario 8, 21 Nov.
Detroit, Mich. 23 Nov., 19 Dec.

NAT "KING" COLE

Philadelphia, Pa. 21, 27 Oct.
New York, N. Y. 28 Oct., 16 Nov.

STAN KENTON

Lexington, Ky. 21 Oct.
St. Louis, Mo. 22 Oct.
Chicago, Ill. 23 Oct.
Louisville, Ky. 24 Oct.
Springfield, Ill. 28 Oct.
South Bend, Ind. 29 Oct.
Detroit, Mich. 30 Oct.
Youngstown, Ohio 31 Oct.
Toronto, Ontario 1 Nov.
Montreal, Quebec 2 Nov.
Syracuse, N. Y. 3 Nov.
Newark, N. J. 4 Nov.
Philadelphia, Pa. 5 Nov.
Brooklyn, N. Y. 6 Nov.
Washington, D. C. 7 Nov.
Baltimore, Md. 8 Nov.
Richmond, Va. 9 Nov.
Norfolk, Va. 10 Nov.



Sure he's happy! Frank just heard the sales figures for his new disk "It Worries Me" and "When I Stop Loving You." It's the latest in the long string of Sinatra smashes.



No, he's not two-timing Debbie. Eddie is just appearing with Karen Chandler on a TV show. Her newest is "Heartbeat." He's still riding high with click "I Need You Now."

across the country



Are there any more at home like these? They're the Woodside sisters, out on Label "X" with "Love Me" and "So Soon." The arm belongs to Jimmy Hilliard, "X" A&R exec.



From his recent search for new rhythm and blues artists, Cap's Dave Cavanaugh brought back vocalist, Annisteen Allen. Here they work over, "Take A Chance On Me."



It's a little premature, but Jean Simmons, Danny Kaye and Der Bingle appear ready for Santa. Actually they're plugging the pic in which they star, "White Christmas."



Stan Freberg is at it again! Now his rebellion takes the form of a satire on "Sh-Boom" in a quiet rendition bordering on the edge of hysteria and temperate mayhem.



Mmmmonroe drinks coffee toast to Donald O'Connor on completion of "There's No Business Like Show Business." Marilyn sings "Heat Wave" in pic and on Victor disk.



Ted Lewis gives Benny Goodman an impromptu assist during Benny's recent engagement at Hotel Last Frontier, Las Vegas. Benny plays wonderful clarinet, Ted is funny.

Movie Titles Make Hit Records

The tie-ins between movie titles and song titles which began blossoming a couple of years ago with "High Noon," are still going full tilt. Recent additions to the long list of title-tune hits have been "Three Coins In The Fountain," recorded for the picture and the record by Frank Sinatra, "It's a Woman's World," recorded by Ray Anthony on Capitol and the Four Aces on Decca, and "Hajji Baba," recorded by Nat Cole. This last song is from the picture "The Lives of Hajji Baba," and the Nat Cole version of the song was dubbed from the record onto the movie soundtrack instead of the usual vice-versa procedure. The picture makes extensive use of Cole's rendition, spotting it frequently throughout the picture.

Another interesting sidelight on the song-movie tie-in involves four different songs bearing the title of a picture which has barely started production. Stanley Kramer's production, "Not As a Stranger," had hardly been announced when songs of that title began appearing on the market. Tony Bennett recorded a version for Columbia Records, the



The McGuire Sisters & Ray Anthony appear on Gene Fullen's disk show at WBNS in Columbus, Ohio. Ray's new Capitol disk: "Woman's World."

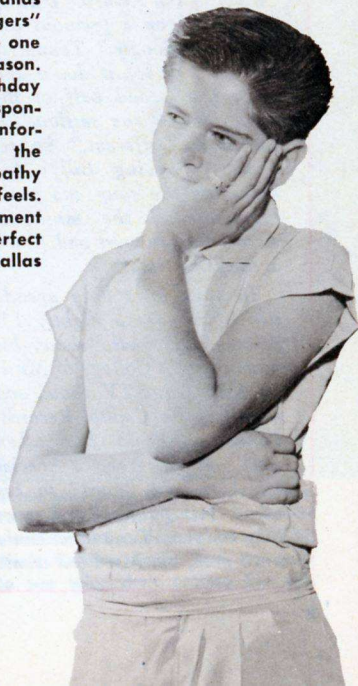
McGuire Sisters have one on Decca, and Guild Music is publishing still a third version. In addition, Dimitri Tiomkin and Ned Washington were assigned to do the official version of the song for the picture.

Representatives of the estate of the late Mort Thompson, author of the book "Not As a Stranger," are planning on attempting to block further exploitation of the unauthorized versions, on the grounds that it's damaging to an important property right.

Birthday on Christmas!



Coupling the voice of 14-year-old Dallas Frazier with the pianistics of Joe "Fingers" Carr has produced what promises to be one of the big hits of the 1954 Christmas season. Dallas's plaintive lament that "My Birthday Comes On Christmas" should strike a responsive chord of commiseration in those unfortunates whose birthdays fall during the Yuletide season, and a note of sympathy from all who can understand how he feels. Joe "Fingers" Carr's bright arrangement and keyboard antics provide the perfect backdrop against which the talented Dallas makes his woeful complaint.



TENNESSEE ERNIE FORD

"I was scared and startled when I walked into that recording studio and found Billy May and 22 musicians, waitin' for me," Tennessee Ernie Ford told Walter Ames of the Los Angeles Times.

The recording studio he referred to was Capitol Records' studio in Hollywood, and the session he was about to embark upon was for his hit "River of No Return." During his session on a previous hit, "Shotgun Boogie," Tennessee said he had to sit down and write the second half of the disk right at the session. "It was quite different," he remarked, "having Billy May arranging the song and making sure all the musicians were going to start and finish at the same time!"

In spite of a busy agenda which includes a nightly 15-minute CBS radio show, his Sunday night College of Musical Knowledge TV show, and recording for Capitol Records, Tennessee Ernie has taken time out to make a special effort to add "Ford" to his name. His public has known him only as Tennessee Ernie until now, but Mr. Ford wants



them to start thinking of him as Tennessee Ernie Ford because, as he told Columnist Ames, "What with my children growing like weeds—I've decided to establish my last name."

Ernie was born in Ford Town, Tennessee, and once worked as a radio staff announcer at ten dollars a week in Bristol, Tennessee. In World War II he navigated heavy bombers.

After the war he worked as an announcer at KXLA, Pasadena, California. He kept running into an adjoining studio where Cliffie Stone was recording and telling jokes. Cliffie claims that in order to keep Tennessee Ernie under control he put him on his show, Hometown Jamboree. History tells the rest. Ernie was an immediate success.

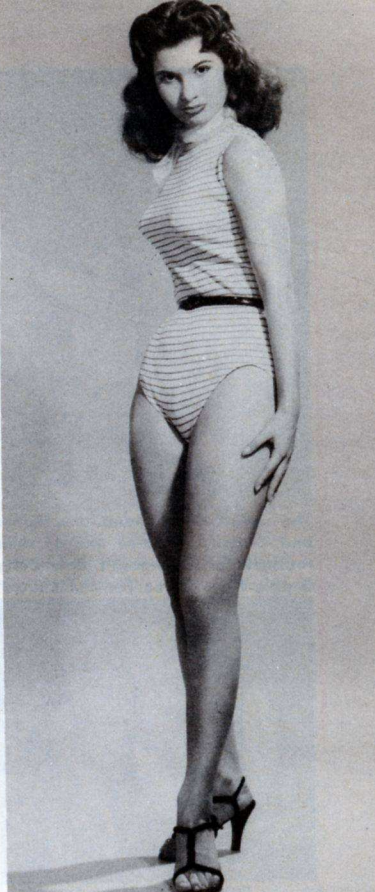
● JAZZ CLUB FORMED

A new world-wide organization, called "Jazz International," has been formed to unify all devotees of jazz. The organization intends to link the enthusiasts and supporters with the musicians themselves.

Though sponsored by Stan Kenton, it is definitely not for Kenton supporters only, according to Howard Lucraft, managing director of the group. It is for enthusiasts of all — and any — good jazz.

Members and associates of the group will enjoy the following benefits: 1. Influence in the progress and development of the jazz idiom. 2. Exchange of jazz ideas with musicians and fellow connoisseurs, both at home and abroad. 3. A direct voice in the kind of music heard on records, radio and in concert. 4. Receipt of photos and personal news of jazz men plus exclusive recordings and other facilities.

Many activities are scheduled for the future, such as radio and television shows, local workshops, scholarships, jazz festivals, and the like. For additional information readers may write to Jazz International, Box 1616, Hollywood 28, California.



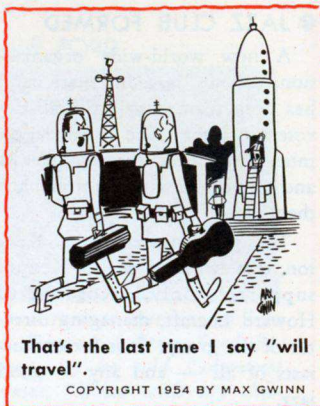
Some gals seem to have everything. This one sings, dances and was elected as Miss Los Angeles of 1954. She's Colleen Burke and it's easy to see why she's testing for pix.



The highstepping Champions, Marge and Gower, rehearse one of their routines for Columbia's new Betty Grable film "Three For the Show."



Penny Lynn, Earl "Fatha" Hine's singing discovery, looks at some music while Jimmy Wakely looks at Penny Lynn. She's set for bistro tour, he waxes for Coral Records.



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● SCHOOLS PLAY BINGO

Plans to make teen-agers more conscious of Bing Crosby are presently underway. Plan is for a three and one-half hour show to be presented in high school auditoriums at a nominal admission price with proceeds going to the school's dance fund.

A small combo is to be used, a male and female vocalist and someone who has worked with Crosby as a guest speaker. A local disk jockey from each town would emcee the affair.

The idea is to concentrate on tunes associated with Crosby. Each school participating would probably receive a free phonograph or the new Bing Crosby album put out by Decca.

Introducing

THE FIVE KEYS

Recently signed by Capitol Records, The Five Keys won their first recognition in an amateur contest in their home town, Newport News, Virginia, just four years ago. The Keys had often dreamed of reaching national acclaim as a top vocal group, and this was only the beginning. Today The Five Keys, Maryland Pierce, Ripley Ingram, Bernard West, Ulysses Hicks and Ramon Loper are one of the best-known Rhythm and Blues groups in the country. It was "The Glory of Love," recorded by a small, independent company and selling more than 750,000 copies, that first brought national attention to the Keys. Both before and following the contest in Virginia, the boys had made personal appearances, and it was during their show at the How-



ard Theatre in Washington, D.C., on the same bill with Earl Bostic and Nellie Lutcher, that they were "discovered" and later recorded. They have grown steadily in popularity and were among the first groups to be pacted by Capitol Records in the formation of that company's new and larger rhythm and blues series. Their first release for Capitol is "Ling, Ting Tong" and "I'm Alone."

FOR ICONOCLASTS

Using a kind of reverse psychology on stubborn music tastes, RCA Victor has issued an album entitled, "Jazz For People Who Hate Jazz." A previous album, "Classical Music For People Who Hate Classical Music" was so successful that the label decided the same thing might work on anti-jazz factions.

Some of the biggest names in Jazz have been combined in the unusual grouping, including Sauter-Finegan, Duke Ellington, Benny Goodman, Tommy Dorsey, Artie Shaw, Lionel Hampton, Charlie Barnet, John Kirby, Wingy Manone and Bunny Berigan.

NEW BARITONE

A simple "twist of the switch" by disk jockey Martin Block—playing a Frank Sinatra and a Kay Starr record at different speeds—sent thousands of listeners scampering to their phones, jammed ABC's switchboard in New York for over an hour, and created bedlam supreme in Block's office itself, as the staff found themselves up-to-their-ears in calls.

Block, in an off-handed change of pace, had played the Kay Starr 45 rpm recording of "Fortune in Dreams" at 33 rpm, and asked his listeners if they had "any idea who's singing."

Before you could say "Hoagy Carmichael" calls came pouring in to Block's office, with listeners swearing their lives away on a stack of records that the singer was Billy Daniels or Alfred Drake, Louis Armstrong, Don Cornell, "one of the Mills Brothers," Harry Belafonte, Johnny Ray, Herb

Jeffries, Bobby Breen, Sammy Davis, Jr., Jeff Chandler, Al Jolson, Frank Davis or Roy Hamilton.

The slower speed gave Miss Starr's voice a deep quality; thus the all-male guesses. On the other hand, when a tune is speeded up more than normal, the higher tones predominate, giving the artist a feminine sound. That's why when Block followed the Starr disc with Frank Sinatra's "All of Me"—played at 45 rpm instead of 33—listeners said it was Connie Boswell, Beatrice Lilly, Eileen Barton, Eartha Kitt and Peggy Lee. Some even suggested it was Johnny Ray or Mel Blanc.

The hubbub created by Block caused ABC's chief telephone operator, after a half-hour of phone fever, to get on the phone herself to beg Block to tell listeners *not* to call in. "My girls are going crazy," she said, "and so am I!"

PRESENT JAZZ COURSE

Jazz is taking its place in the ivied walls and tree-lined walks of the nation's seats of learning. A complete course in jazz appreciation is being launched at Columbia University. Oddly enough, heading this fundamentally Amer-

ican course will be a Britisher, Sidney Gross, who has been working as a disk jockey in this country for the past two years. Gross also is a jazz guitarist, who has appeared in Greenwich Village night spots.



Steve Allen, master of the casual approach toward audiences, has a new show on NBC. Though he plays pretty good piano his fans hear him performing only spasmodically.

THANKS LOADS

History-breaking business was done at the Basin Street Club in New York recently when Benny Goodman played there. Opening night, the club was forced to stop taking reservations at 7:30 o'clock. Following this a customer called to cancel a reservation. Expecting the usual aggrieved manner customary for such occurrences, the customer was startled to hear, "Oh, that's fine, excellent! Thank you very much, sir!"



No further proof should be needed to convince one that Monica Lewis is beautiful, and a listen to her new disk "When You're Near" does likewise for her singing talents.



"Give, guys, give!" says Big Dave Cavanaugh to crew which waxed his latest Capitol bisquit, "Rock, Roll, Ball and Wail." They gave.



Louis Calhern, Jane Powell, Tony Martin, Debbie Reynolds and Vic Damone harmonize (?) on the set of M-G-M's new musical, "Athena."

Bill Daley : Persistence Pays Off

He lost his left arm in battle on the Luzon Island in World War II, but Bill Daley never lost his head. Today, in Hollywood, where one needs six arms and two heads to keep up with the competition, the 34-year-old Daley operates a thriving public relations office numbering among his clients such names as Duke Ellington, Lawrence Welk, Earl Hines, and Benny Carter.

After his discharge Daley returned to South Dakota, his home state, and joined a public relations staff at Northern State Teachers College. He met many orchestra leaders through this job and later left the college position to promote band engagements on

his own. After several set-backs, he found himself in debt, came to Los Angeles in a borrowed car, and just when things looked very black indeed, was retained by Welk.

Following this break Daley formed his Bill Daley and Associates firm, and now has a thriving business of famous clients.

"I might have been coaching baseball teams in a small town high school," he told a Los Angeles Mirror reporter recently. "But instead I'm having the time of my life, meeting new people and making friends."

"As long as you have a brain, and a will to succeed," he says, "You can make it."

SQUEEZE

Widely nick-named "squeeze box," the accordion probably began as a Chinese mouth organ, imported into Russia in the late 18th century. Thus, Dick Contino, young virtuoso, explains the background of his chosen instrument, the accordion.

The Germans invented a concertina in 1822. It worked like a mouth organ, with bellows rather than lungs furnishing the air. A different note

was produced during the expulsion of air than was produced during the intake, (like a harmonica). In 1829, an Austrian attached a keyboard and the concertina became today's accordion. It takes a good deal of coordination, Contino asserts, to play the keyboard with the right hand, the bass harmony keys with the left, and manipulate the two sets of "stops" and squeeze and open out the instrument all at the same time!



Here autographing their new Cap offering, "Whither Thou Goest," Les Paul and Mary Ford definitely have another hit on their hands.



Josephine Premice and Harry Belafonte renew an old acquaintance at L. A.'s Coconut Grove during the latter's bistro engagement there.

Stampeding

"HERD"



It's doubtful if there has ever been a name more closely identified with great bands than the name of Woody Herman. For nearly twenty years he has stamped a succession of "Herman Herds" across the musical horizons, each seemingly greater than the preceding one. Thus it should come as no shock that Woody's "Third Herd" is considered to be the greatest of them all. The swinging rhythm section, precise ensemble work, sparkling solos and Woody's expressive clarinet and saxophone, all contribute full measure to the band's great sound. Corralled for the second time on the Capitol label, the herd's first two disks establish once and for all the superlative qualities of this swinging band. The sides, "Muskrat Ramble," "Woodchopper's Mambo," "Mexican Hat Trick" and "Sleepy Serenade" contain all the characteristics long identified with a Herman aggregation. Like the hip cats say, "they swing!"

● BILLY BRUCKNER'S SAGA

"The Triumph of Love," Mrs. Leona S. Bruckner's book about her armless son, Billy Bruckner, is now the title of a song. Mrs. Bruckner penned the lyric and Norman Monath wrote the music. The song is a "faith" song and has been recorded for Decca by Kaye Ballard.

The book "Triumph of Love" was serialized in Ladies Home Journal early in 1954. Hollywood is said to be interested in the book, as well as in 4½-year-old Billy Bruckner. The boy has made numerous TV appearances and is known for his remarkably laughing personality.



French deejay Dieter Friedrich interviews Bob Weiss, Capitol's European Representative, in studios of Nice-Riviera Station of Radio-diffusion-Télévision Française, at Nice, France. They call it RTF and we can very easily understand why.



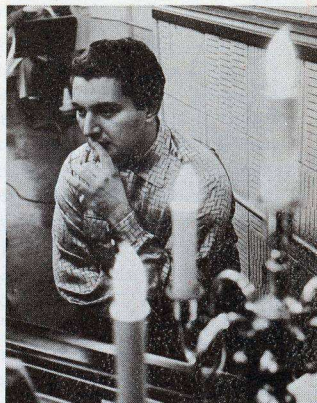
Singer Betty Benée has been seen or heard in nearly every branch of the entertainment biz, including TV, radio, pix and musical comedy.

SPIKE FLEAS

Spike Jones, aware that one must always keep changing one's repertoire, has added a "flea circus" to his troupe. A large screen will be used to magnify the antics of the fleas for the audiences. Jones reveals that the star of the flea show is "Felipe, the Spanish Flea," a well-known European artist. Dogs will not be allowed in the audience. No salary figure was mentioned.

REVERSION

Jazz had its origins in New Orleans, when musicians were called to play mournful laments — later termed the "blues" — in funeral processions. A throwback to this custom recently occurred in Salt Lake City. Following the request of her husband, Lodel, Mrs. Dorothy Moore Jay, asked that jazz music — good and hot — be played at her husband's funeral. Killed in an automobile accident in Colorado, the man had always loved jazz, and deplored organ music. Mrs. Jay said she was simply following her husband's wishes, with the unusual request.



It just wouldn't be Liberace without the candelabra, so he took it with him to this recording session where he waxed his "Liebestraum."

● SELLING LIBERACE

Authority to sell shares in Liberace has been asked by the pianist's tv-show producers. For Liberace's show and other programs, permission of the Securities and Exchange Commission has been requested by Guild Films Co., Inc., and the price for a share in the performer may be announced soon. The company expects to sell 250,000 shares of common stock to pay off almost \$500,000 in loans. Other programs involved are "The Joe Palooka Story," "Life With Elizabeth" and shows starring Frankie Laine and violinist Florian Zabach.

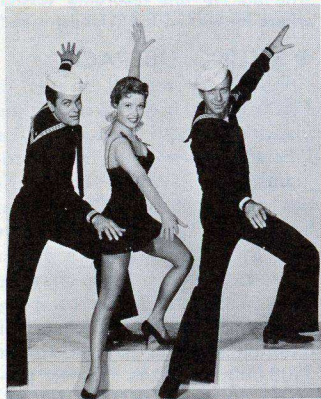


Singers Frankie Laine and Tony Bennett get "interviewed" on Hawthorne's new deejay show originating from Ciro's Pavilion Room.

APOLOGY

When Dimitri Shostakovich's "Lady Macbeth of Minsk," was denounced as insincere and vulgar by Russian critics, the composer searched his soul for two years in relation to the Marxist-Leninist-Stalinist philosophy. Then he composed his "Fifth Symphony" with this pertinent sub-title: "A Soviet Artist's Reply to Just Criticism." His apology has since been accepted not only in his native land, but in all the world, as a masterpiece.

Vladimir Golschmann with the St. Louis Symphony Orchestra has produced this work on a Capitol High-Fidelity Recording. Norman L. Johnson, music critic for the Louisville Courier Journal, after praising the quality of the recording's fidelity and the "resounding performance" by the St. Louis Symphony had this to say, "I like its (the composition's) vigor, its sadness, even its grotesqueness, but I confess I hear none of the overtones of the brave new Soviet world."



Tony Curtis, Gloria De Haven and Gene Nelson strut their stuff in a dance sequence from the new U-I musical flick, "So This Is Paris."



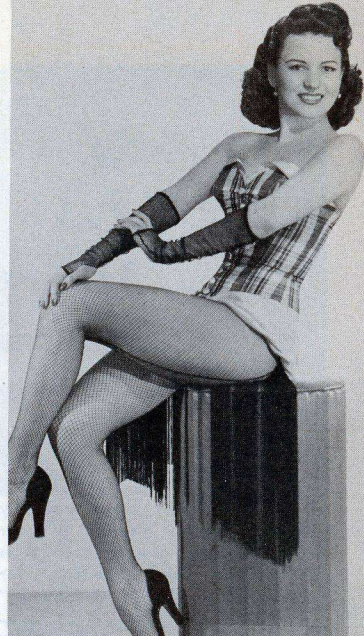
Jimmy Guiffre, well known as an arranger, composer and saxophonist, has his own album of jazz on Capitol, titled "Jimmy Guiffre."

GOLDEN SILENCE

For people who work night shifts, sleep daytimes and hate pianos, there is good news. A piano practicing silencer. With this invention, being merchandised by The Limitone Company of Pittsburgh, Pa., you may sleep in the next room while your child, children, wife, or room-mate practices the piano. The silencer cannot be purchased in piano stores but must be made to order, and the company states that you must mention the make of the piano, whether it is a spinet, upright, and the like, when ordering. They also state that you should mention whether the player is a man, woman or child.

● MARTINO THREATENED

While Al Martino was appearing at the Empire Theatre in London, England, he was threatened with "slashing" by a man who claimed to have composed "Here In My Heart" and "Wanted." In a phone conversation, the man told Martino's personal manager, Al Berlin, that unless Martino paid him a large sum of money which, he claimed, was due him as composer of the two songs, he would come to the theatre and slash the singer with



It's a mortal sin for her to be on radio instead of TV, but beautiful Marion Colby has a deejay show on WABC in New York. She's also in Broadway musical, "Pajama Game."

a razor. After the conversation, Berlin called the police and Martino was placed under protection. The man, who identified himself first as "John Cobb" and then as "John Turner," presumably made no attempt to act on his threats, although he did make one subsequent call in which he reiterated his demand.



If you like your disks musically perfect, Gordon MacRae is your man. His new one for Capitol is "Cara Mia." Longish haircut is for role as "Curley" in "Oklahoma!"



Organist Ethel Smith digs into her collection of Latin-America instruments to show how they do it south of the border. She's on Decca with waxing of "Hernando's Hideaway."

● BACH WORK PREMIERED

A rare manuscript of Johann Sebastian Bach's Suite in F Major, now in the Memorial Library of Music at Stanford University, will be given its American premiere by pianist Carl Post this coming season.

The Suite, one of the earliest existing Bach manuscripts, is now being edited and transcribed by Mr. Post from its Baroque clef markings. It is from an original manuscript, circa 1705-1706 and

was discovered by Manfred Gorko in 1929.

A major concert is being prepared under the auspices of San Diego State College and the California Bach Circle. Permission to premiere the work was given to Mr. Post by Nathan van Patten, professor of Bibliography at Stanford, and by George T. Keating who presented the manuscript to the University Library, in recognition of the work being done by Mr. Post in the Baroque field of music.

EMERGENCY

When the hurricane hit the New England coastline a few months ago, station WAVZ in New Haven, Connecticut, eliminated their music shows for awhile and broadcast weather reports and other storm information. In order to keep lines clear, the announcer requested on the air that people refrain from calling in unless it was "urgent." At the height of the storm, a lady called insisting "This is quite urgent." Asked about her problem, she said, "I have to leave my house by 10 A.M. and do you think that before then you'll have a chance to play "Sh-Boom?"

● DREAM COMES TRUE

Peter Ausden, 24-year-old jazz enthusiast from Watford England, summer guest of Tennessee Ernie Ford, set some sort of "introductory" record. From the first week of August, when he arrived in California, the blond bopster met 108 celebrities of the music world. He returned to England on October 2.

Pete, who met Ernie when the man from Tennessee played the London Palladium a couple years back, says everyday is another chapter in a dream world.



Kyle MacDonnell, musical comedy star, is good audience for humor of comic Henny Youngman, while relaxing at Thunderbird, Las Vegas.

Ernie pilots him all over Hollywood meeting such greats of song as Nat Cole, Sara Vaughn, Billy Eckstine, Peggy Lee, Stan Kenton, and Billy May.

"The only thing is," mourned Pete, "when I write them back home about all this, they don't believe me. This is too fantastic for an Englishman."

● WANDERERS WANDER

Originators of the tune, "Happy Wanderer," The Obernkirchen Children's Choir did a bit of wandering themselves lately, with a six-week whirl-wind tour of the States, covering 24 cities. The youngsters, all from West Germany, introduced the "Wanderer" tune at a folk song festival in England last summer. Angel Records released a new LP record to coincide with their concert appearances.



Ralph Marterie just shuts eyes; grasps trumpet and blows. What comes out pleases his fans, like "Crazy 'Bout Lollipop" does now.

● ONE HIT NO ERRORS

Baseballdom's Dizzy Dean, used to dealing in spheres, has signed a recording contract with Colonial Records in Chapel Hill, North Carolina. His first disk will be "Wabash Cannon Ball" backed with "You Don't Have To Be From The Country." Dizzy has often performed the "Wabash Cannon Ball" for his radio and television baseball broadcasts. The "Country" tune was written especially for Dean.



Jill Corey doesn't look too happy while hearing the playback of her new Columbia disk, "Where Are You"; later "takes" cheered her up.



Trouper Ethel Merman visits trouper Judy Garland during shooting of Judy's fabulous new Warner technicolor musical, "A Star Is Born."



Currently on tour in Europe (he crossed paths with Al Martino) is Guy Mitchell. Here he listens to the playback of one of his records.

BERLIN PLAYS, TALKS

For the first time in the history of radio, Irving Berlin was heard actually playing and singing one of his own tunes, on a recent Martin Block disk jockey show. In the completely unscheduled rendition, Berlin played "Alexander's Ragtime Band." Block had queried the songwriter on the rumor that he (Berlin) played the piano with one finger. To refute this legend, Berlin sat down

at the piano and played (with all fingers) his first big song hit.

Berlin had a word of advice for songwriters: "It isn't a hobby," he warned the radio listeners, "it's a full-time job," and he added that there were no angles. "You must have a song the publishers and record companies like, and finally," he went on, "the people must like it!"



It looks like woman-to-man stuff here, but Connie Haines' latest disk is "Man to Woman." Flyer-Husband, Bob De Haven appears to relish what he sees and hears.



Maurice Waller, son of the late "Fats" Waller, and Will Bradley Jr., son of the ork leader, guest on jazz critic Leonard Feather's ABC radio segment, "Platterbrains."

● VALLEE CELEBRATES

Rudy Vallee celebrates his twenty-fifth anniversary in big-time show business this year. Currently he is in England making plans for his appearance in a new movie, "Gentlemen Marry Brunettes," with Jane Russell. Miss Russell also produces the film with her husband, Bob Waterfield. There have also been some tentative plans for a 26-week television series from Rome.

In 1929, Vallee had his first big band booking in the 81st Street Theatre in New York City. He was at that time practically the only broadcaster of dance music, and had reached fabulous popularity across the nation. Following came his roles in various musical comedies as a singer, and later, many comic roles.

● JENNY TO GET LIFE

Genevieve, French singer who rated critical accolades for her appearance in the Betty Hutton starring vehicle, "Satins and Spurs," NBC television spectacular viewed by millions in September, is scheduled to make her stage debut on Broadway. Marking her first stage appearance in this country or in Paris, she will play in a revue entitled, "That's Life," tentatively slated for a December opening.



Anna Maria Alberghetti, who sings for Mercury Records, recently appeared on TV show with Red Skelton, who sings for fun. She is preparing to do own television series.

● BIO SCRIPTS SENT

Fifteen-minute record show scripts centering around the biographies of recording stars, are being sent to radio stations by Broadcast Music, Inc. The artists will be taken from the popular, folk, and rhythm and blues fields. First to be sent out include such artists as Frank Sinatra, Rosemary Clooney, Nat "King" Cole, Helen O'Connell, Hank Williams, Hugo Winterhalter and Perry Como.



Than whom there is no greater — the one and only Ella Mae Morse. This time it's "Point of No Return," and "Give A Little Time." On the Capitol label, of course.

● DOES PETRILLO KNOW?

Music while you wait was provided recently, among other things, for theatre-goers in Sioux Falls, South Dakota. "Gone With The Wind" was having its opening day and lines formed. The management came through with camp chairs. An usher played accordion for the crowds. Sandwiches were sold and the local daily passed out free copies of their paper.

PLAY BALL!

Trumpeter Shorty Rogers, now on tour with Stan Kenton's Festival of Modern Jazz, is getting ready for next year's baseball season. When he comes off the road he intends to wax an album titled "World Series." The sides will carry such titles as "Batteries for Today," "Safe at Home," "Hot Runs and Errors," "Homer Was Never Like This," "You're Out," "I Got to First Base," "Left on Second Blues" and "Kill the Umpire."

● EILEEN IN DEMAND

Eileen Barton, vocalist, has been in show business for 22 of her 24 years. Max Leibman, NBC producer of that network's color spectaculars, has signed her to make six appearances on this series with option for six more.

Miss Barton appeared on the Milton Berle show when she was ten years old for a full year and at fifteen was on the Frank Sinatra show for the same length of time. Her recording of "If I Knew You Were Comin' (I'd Have Baked A Cake)," brought her national prominence.

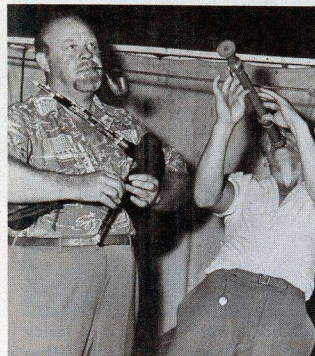
Present plans are for Miss Barton to become a regular "comediienne" as well as singing on the NBC shows.



"I Solemnly Swear," Jane Froman promises her dachshund. That's the title of her recent Cap disk. Busy Jane returns this season as the star on her own CBS-TV show.



Claude Gordon, trumpeter and ork leader on Alma Records, hams it up with Johnny Ray, who also records.



Burl Ives and James Dean indulge in a strange duet of bagpipes and recorder between takes of Warner CinemaScope film, "East of Eden."



The Rover Boys roved from Canada to Coral Records and have new disk, "Show Me" & "You've Got It."

● DORIS HAS HER DAY

Musical film scenes based around top songs, made famous by Doris Day, will be made into a composite, 40-minute film to be aired over BBC-TV in London. This will be the third such program over BBC, the others entitled, "Hollywood Hit Parade" and "Rita Hayworth." A Bing Crosby feature will be shown at the end of the year.

ALUMNI

A corner on recording contracts seems to exist at St. Michael's College in Toronto, Canada. When a graduate leaves he seems to carry with him two things, a diploma and a disk-making pact. Three top vocal groups are former graduates of the school. They are: The Four Lads, The Crew Cuts and The Rover Boys.

● GOING TO THE DOGS

Singer Kathryn King's latest recording, "I Want a Puppy In My Stocking For Christmas," was designated as the official song for National Dog Week. Miss King's record was sent to stations in the 48 states to be played in observance of the "Let's-Be-Nice-To-Puppies" week.



Elizabeth Taylor displays to good advantage the costume she wears in the "Black and White Ball," dance in "The Last Time I Saw Paris."

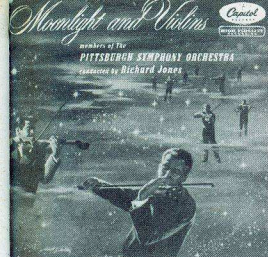


Bandleaders Pete Rugolo and Chico O'Farrill congratulate each other as Pete replaces Chico at the N. Y. haven for jazz addicts, Birdland.

OIL VEHI!

Band leaders! Tired of those one night stands? Those night club engagements where the audience talks louder than your music? Those perennial reports that see-saw irritatingly between "big bands are out, big bands are in, big bands are out, etc.?" Then hear this:

After a date at Los Angeles' Coconut Grove, Benny Strong disbanded his orchestra and went into the business of buying oil leases. Communique from "somewhere in Texas" say Benny thinks it's more profitable and less wearing than the band business.



MOONLIGHT AND VIOLINS

Members of the Pittsburgh Symphony Orchestra Conducted by Richard Jones.

Come Rain Or Come Shine
Polka Dots And Moonbeams
The Piccolino
Over The Rainbow

Speak Low
September Song
I Love Louisa
Love For Sale

45rpm Album No. FBF-534
33 1/3rpm Album No. L-534

MAMBO

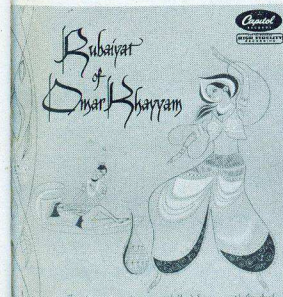
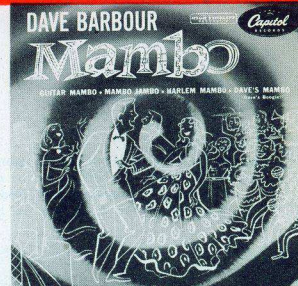
Dave Barbour and His Orchestra

MAMBOS FOR DANCING

Guitar Mambo
Mambo Jambo

Harlem Mambo
Dave's Mambo

45rpm Album No. EAP 1-545



THE RUBAIYAT OF OMAR KHAYYAM

Jim Ameche narrates these ancient and moving verses to the exotic accompaniment of delicate and muted instruments.

45rpm Album No. FBF-544
33 1/3rpm Album No. L-544

MELANCHOLY SERENADE

Jackie Gleason

FOUR OF GLEASON'S BEST

Melancholy Serenade
Peg O' My Heart

White House Serenade
You're Getting To Be A Habit With Me

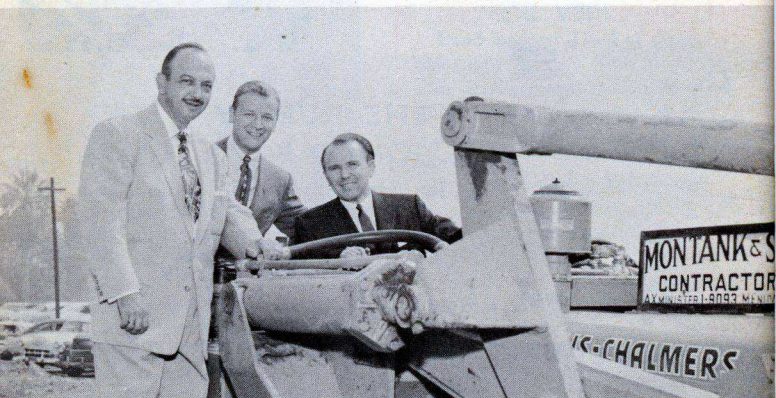
45rpm Album No. EAP 1-532

JACKIE GLEASON presents melancholy serenade



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Mel Blanc and Les Baxter congratulate Capitol's prexy Glenn Wallichs after he had operated the "skip loader" which broke ground for Cap's new circular office building. Ceremony was climaxed by a testimonial luncheon and "Glenn Wallich's Day" sponsored by the Hollywood Chamber of Commerce and the Hollywood Ad Club. Dean Martin emcee'd luncheon.